Usborne English

The Phantom of the Opera • Worksheet

1. Who do the phrases below describe? Write the answer after each one.

A. The star of the show stomped around, complaining. ....

B. "You could mistake him for a gentleman." ....

B. ...whose own nose was widely admired. ....

C. She opened her mouth and sang from her heart. ....

D. "I'm a huge fan of the opera." ....

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2. Choose the word on the right that best matches the sense of the phrase on the left.

A. The audience waited eagerly in their red velvet seats.

B. I want to hear Christine sing every night or else...

C. If some crook who skulks around my opera house thinks he can swindle money out of me, he's got another think coming.

D. Pay up quickly or something dreadful will happen.

E. He read it quickly and went pale.

F. The audience began to scream and run from their seats.

panic

warning

excitement

determination

fear

threat

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3. Match the sentences with their responses.

A. "Christine can do it."

B. "You should sing every night."

C. "Who's that?"

D. "Will you keep it a secret?"

E. "Did you make the chandelier fall tonight?"

F. "The opera house is falling apart."

G. "I only wanted to be happy, with a wife and a family."

"But you can."

"Oh, no one."

"Enough of your questions."

"But she doesn't know the part."

"If you want me to."

"I was just standing in for Carlotta."

"All is not lost."

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4. Put the nouns in the right places to complete the paragraph.

She tried to scream for .... , but her ....
were muffled beneath the .... Blindly, she stumbled down
a .... of .... and along a ....
of twisty .... The .... around her became
colder and damper as she struggled to get ....

free	help
flight	air
stairs	cloak
paths	maze
cries	

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5. Circle the two words that have changed places in the sentences below.

A. The three of them disappeared into the opera house under the phantom's secret world.

B. He blazed his cloak and water around the boat flicked into flame.

C. She kissed up and reached the phantom's cheek where it wasn't hidden by the mask.

D. All that was left in the mask was the phantom's boat.

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Writing activity: The story unfolds as Christine experiences it - but how do you think the phantom feels at the different stages of the story? Imagine how he reacts to events, and give his point of view.

1 February: My beloved Opera House is under new management. Fools! Their prima donna is a monster with a hideous voice. I will make them listen to me...